

APULIA FILM COMMISSION
FLUID PRODUZIONI
presents



THE SUCCESSOR

a film by MATTIA EPIFANI



TECHNICAL SPECS

Year: 2015

Runtime: 52' 34''

Country: Italy

Format: DCP - Color

Aspect ratio: (1.85:1)

Language: Italian, bosnian, english

CONTACTS

Web site: thesuccessor.net

Social:  

World sales

Deckert Distribution

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TAG LINE

An ex-producer of anti-personnel landmines undertakes a journey in Bosnia Herzegovina where he is able to reckon with himself and face the ghosts of his past.

SYNOPSIS

The engineer Vito Alfieri Fontana is the previous owner of Tecnovar, an Apulian company specialized in landmines production and sale. A deep existential crisis brought the engineer to question himself, his own job and his family. Especially the relationship he had with his father, a charismatic as oppressive presence is his life. One question seems to be haunting him: how many were the victims caused by his work in Tecnovar? The answer is the beginning of an existential trip from Italy to a war-torn Bosnia Erzegovina, where teams of sappers and mine specialists are still working in land remediation.



DIRECTOR'S STATEMENT

For many years Vito Alfieri Fontana was what the world expected him to be: an experienced designer, a respected employer, a successful industrialist. The rightful successor of a father who had transformed a small southern-Italian electricals factory into an industry leader in the production of anti-personnel and anti-tank landmines: Tecnovar. But the journey which appears to Fontana to be a foregone conclusion undergoes an unexpected change. The duty of succession, never called into question until that moment, would be supplanted by the ethical necessity to curb the production of mines. It's the beginning of a different story, the story of an irreconcilable scission between Mr. Fontana the engineer and designer, and Vito Alfieri, a soul in search of redemption. On his obscure journey the man, split in two, prisoner of a conflict between duty and conscience, spectrally crosses Bosnia, a country disfigured by the

ordeal of anti-personnel landmines, entirely aware that his inner conflict will remain unresolved. In this respect, the story of Vito Alfieri Fontana is not the classic parable of redemption, but the tormented journey of a man who disowns himself in order to give himself a second chance, at the same time practising a lucid exercise in self-control to hold back that slumbering but present side of him which would still like to sit down at the drawing board.



DIRECTOR'S BIOGRAPHY

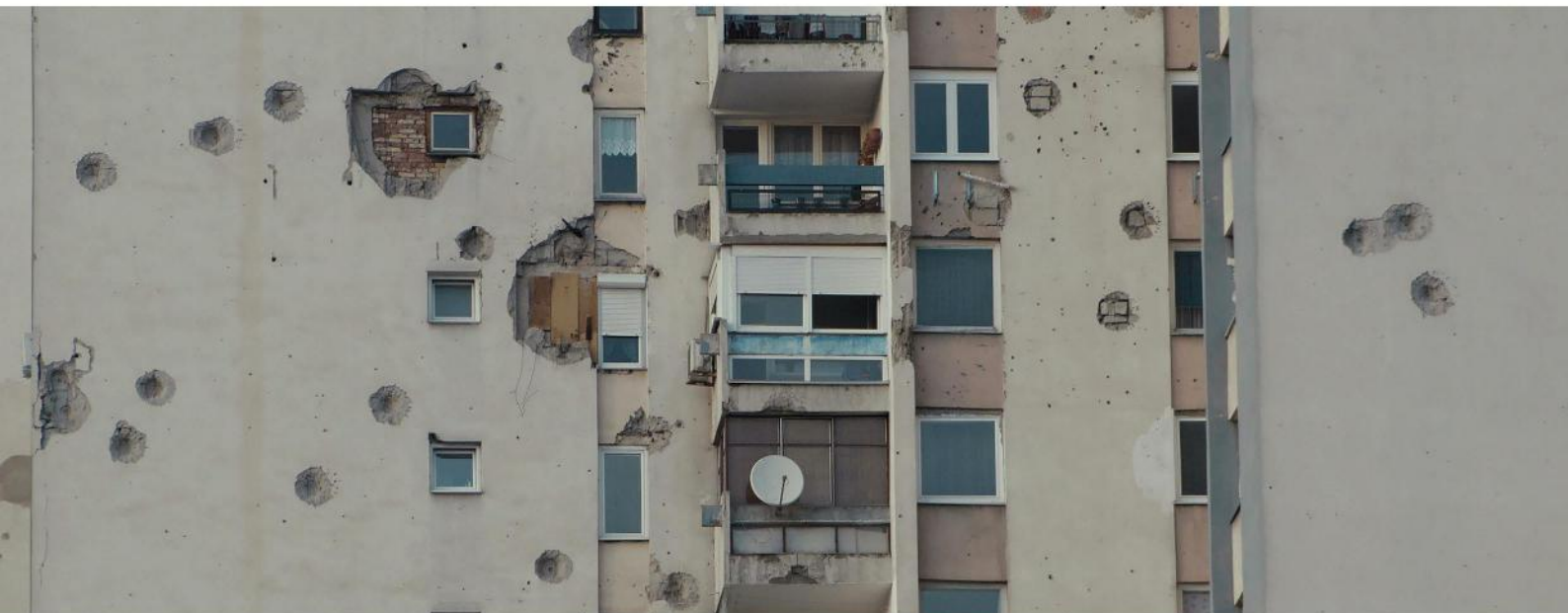
Mattia Epifani was born in Lecce in 1985. Since 2004 has been working as director and editor. In 2010 Epifani directed the documentary *Rockman*, awarded in several Italian festivals. In 2013 he directed and produced the short-documentary *Ubu R1e*, set in Lecce's district prison and whose actors were inmates of the R1 section. In 2015 Epifani directed the documentary *The Successor*, was selected for several major international festivals such as: *IDFA*; *Slamdance Film Festival*, *Göteborg Film Festival*. *The Successor* was awarded with *Cipputi award* at the *33 Turin Film Festival*. He is member of *Muud Film*, an independent production enterprise, and of *Io Ci Provo*, a prison-theatre company.

DIRECTOR'S FILMOGRAPHY

ROCKMAN - *doc.* (ITA, 2011) 58'

UBU R1E - *doc.* (ITA, 2014) 31'

THE SUCCESSOR- *doc.* (ITA, 2015) 52'



CAST & CREW

A film by **Mattia Epifani**

Production by **Apulia Film Commission**

Executive production **Fluid Produzioni**

Cast **Vito Alfieri Fontana, Nijaz Memić, Senaid Abdihodeić, Rarija Besić**

Director **Mattia Epifani**

Written by **Mattia Epifani, Francesco Lefons**

Director of photography **Giorgio Giannoccaro**

Editing **Mattia Soranzo**

Music **Gabriele Panico**

Suond **Gianluigi Gallo**

Executive producer **Davide Barletti**

Unit production manager **Emanuela De Giorgi**

Delegate producer **Massimo Modugno**

World sales **Deckert Distribution**

FESTIVAL

IDFA - Competition for Mid-Length Documentary; **Hot Docs** - Mid-Length Documentary; **Turin Film Festival** - TFF Doc/Italiana Doc; **Slamdance Film Festival** - Beyond Feature; **Göteborg Film Festival** - Italy in Focus; **Bellaria Film Festival** - Italia Doc; **Visioni Italiane 22** - Visioni Doc; **Ischia film Festival** - Location negata; **Euganea Film Festival** - Concorso documentari.

AWARD

Turin Film Festival - Cipputi award; **Euganea Film Festival** - Best documentary; **Visioni Italiane 22** - Special Jury award, Special award DER; **Ischia film Festival** - Special mention.